

GEORGETOWN UNIVERSITY School of Continuing Studies Public Relations and Corporate Communications

GEORGETOWN UNIVERSITY: MPS – PUBLIC RELATIONS AND CORPORATE COMMUNICATIONS MPPR-500-01: CONVERSATIONS ABOUT ETHICS: PHILOSOPHICAL, PROFESSIONAL AND PERSONAL

Class Meets: Tuesdays, 5:20 PM – 7:50 PM Class Location: 640 Massachusetts Avenue, NW, Washington, DC 20001

Professor: Chartése Torrence **Office Hours:** Arranged by appointment.

COURSE DESCRIPTION

In this class, you will understand basic principles of ethics and learn how to apply them practically in the communications field. Our class will review ethical philosophies, evaluate ethical situations in different areas of communications, and examine case studies and real-life situations. You will leave the course with an increased knowledge of and hands-on familiarity with the practical applications of ethics in the communications field, and you will develop your personal code of ethics to guide your practice. You will consider how to live by your ethical code as a communications professional, notably: Can you advocate effectively for ethical practices? Are your values manifested by your public relations tactics every day? Will you be a trusted leader who helps your organization/business navigate complex ethical issues before they become public relations (or legal) problems? This course will be a good start; and as you complete your degree, you will continue to hone this essential part of your professional and personal identity.

NOTE: A grade of "B" or higher is needed to pass this course.

COURSE OBJECTIVES

- 1. Be familiar with the language of ethics, and secular and moral theory that provides a framework for ethical decision making.
- 2. Understand the potential ethical challenges in the practices of communications from historical and contemporary perspectives, and understand the standards and codes currently used to encourage best practices.
- 3. Develop critical thinking skills to:
 - a. Examine morally and ethically complex professional situations in order to determine the ethical course of action;
 - b. Clarify, strengthen, and articulate personal values and ethical commitments; and

c. Navigate the complex ethical issues at work before they become public relations (and/or) legal problems.

REQUIRED READINGS

Book Title:	Ethics in Public Relations: A Guide to Best Practice
Author:	Patricia Parsons
ISBN:	9780749454429
Publisher:	Kogan Page
Year:	2008
Price:	\$35 (new) or \$20 (used) on <u>www.Amazon.com</u> \$30 Google ebook
Movie:	The Insider
Source:	Walt Disney Video
ASIN:	B00003CWRX
Year:	1999 DVD Release Date: April 2000
Price:	\$12 (new) on www.Amazon.com or rent
	purchase a copy of the movie to keep, but you do need to view the film cified class even if you have seen the film before.

Course Website:All other materials will be available on the course website, and
materials shared in class. Students must be prepared to discuss any of
those assigned readings in class.

Other: You should also have access to newspapers or major news sites from which to find interesting public relations ethics topics to bring to class attention each week.

COURSE POLICIES

Attendance:

As outlined by the University, missing more than two classes will result in a final grade reduction of one level (for example, an A will be converted to an A-). **Absences for classes, beyond the initial two, will result in further reduction of the final grade.** If you are absent for more than four classes, you will be in danger of failing this course.

Punctual attendance is critical. If you have to miss a class – family emergency, medical emergency, or other act of God – you must let the instructor know in advance and work out a proposal for making up whatever work you will miss. Exceptions will be made only in extraordinary circumstances.

LIBRARY RESOURCES: <u>http://guides.library.georgetown.edu/researchcourseguides</u> http://guides.library.georgetown.edu/prcc

Classroom Etiquette &
Class Participation:A successful class depends on the active engagement of all students.
Students should turn off all cell phones or other communications
devices while in class. Class discussions should be respectful and
considerate of others' views and opinions. What happens in class
stays in class unless you receive permission to share something
beyond the class.

You are responsible for classroom information and instructions, whether you are present in class or not. If you miss a class, it is your responsibility to make arrangements to obtain class notes.

CourseworkAll coursework should be submitted by 5:00 p.m. ET on the
designated due date. To submit, students should <u>both</u> email the
completed assignment to the instructor (cd926@georgetown.edu)
and provide the instructor with a hard copy during the class on the
due date. The subject line of the email should be formatted as
follows: Assignment # [Insert #]: Assignment Name – Last Name,
First Name. Late assignments will not be accepted, except in extreme
circumstances and when discussed with the professor prior to the
due date. Late submissions will result in a deduction of 5% per day
(including weekend days). Email submissions count as received only
when formatted and named in accordance with the requirements
listed below and when attached in readable format.

All assignments should be submitted in:

- American Psychological Association (APA) format
- Double-spaced
- Single-sided
- Times New Roman font; AND
- 12 point font; AND
- 1-inch margins

ASSIGNMENTS

Course Requirements and Evaluation: You are expected to submit work on time and of high quality. The PRCC program uses American Psychological Association (APA) style for references and citations. For additional information on this citation style, visit <u>http://www.library.georgetown.edu/citations</u> for

guidance. Please refer to the course schedule and plan your timetable for completing assignments in advance. I encourage you to actively ask questions prior to submitting any assignment. As long as you submit your assignments for review (with a specific question in mind) at least three business days before the assignment is due, I would be happy to review your specific question and discuss it with you. Feedback on all final assignments will be provided in a timely manner; no more than two weeks after the assignment was submitted. All grading criteria, including page length and essential content, will be distributed in advance and discussed in class. The grading scale is based on a total possible 400 points broken down as follows:

In Class Preparation and Discussion: 40 points (10% of your grade)

This class is a collaborative, interactive, fast-paced format. You are expected to be present, prepared and participatory, having read all assigned materials and contributing constructively to discussions. You will also be tasked with submitting articles, ads and other items as instructed to spur class discussions. Your participation is judged by the way in which you contribute to positive, thoughtful class discussions. We will together create a supportive forum for intellectual deliberation with class discussions that are respectful and considerate of others' views and opinions.

Assignment #1

Personal Paper: 60 points (15% of your grade) Due: January 31 by 4:00 p.m. (via email) and hard copy in class

In this assignment, you will identify and discuss influences that have shaped your personal ethics to date. Your five-page paper will analyze and discuss these influences in relation to one or more classical ethics philosophies and Georgetown's Ethos. This analysis will likely form the introduction to your final Code of Ethics. Submission requirements are as follows:

- File name should be LAST Name.FIRST Name_Assignment1_Personal Paper
- Follow requirements as noted above in Coursework Submissions

Assignment #2	In-Class Case Study and Analysis:	Completed in Class on
	60 points (15% of your grade)	February 14
		(bring laptop to class for
		submission)

You will be presented with a case study in class for which you will need to develop a written response with an argument and suggested course of action well supported by evidence from our readings and discussions and a solid understanding of the PRSA Code of Ethics.

Assignment #3	Individual Presentation:	Due February 28 @ 4:00 p.m.
	20 points (5% of your grade)	via email and hard copy in

class on day of presentation

Each student will deliver a three- to five-minute presentation to the class on a topic of interest relating to PR ethics as arranged with the instructor in advance. These short, informal presentations will be discussed in the class and are intended both to showcase the perspectives of individual class members and to help prepare for the team presentations. A schedule to sign up for a specific date will be distributed in class in early February.

Assignment #4 Persuasive Writing Assignment: 40 points (10% of your grade)

Due: March 14 by 4:00 p.m. (via email) and hard copy in class

Guided by the in-class discussions, your work on this 650- to 900-word essay will demonstrate your understanding of the principles and practices of ethical writing. Submission requirements are as follows:

- File name should be LAST Name.FIRST Name_Assignment4_Persusasive Writing
- Follow requirements as noted above in Coursework Submissions

Assignment #5	Final Code of Ethics:	Due: April 11 by 4:00 p.m.
U	100 points (25% of your grade)	(via email) and hard copy in
		class

The final written assignment consists of a 10-15 page paper outlining your personal code of ethics. It should be written in the format of a formal ethics code. This code will become the cornerstone of your personal ethos and will be used in your Capstone course. We will discuss your creation of this code extensively throughout the course, and you will have the opportunity to do peer review in class. Submission requirements are as follows:

- File name should be LAST Name.FIRST Name_Assignment5_Final Code of Ethics
- Follow requirements as noted above in Coursework Submissions

Assignment #6	Final Group Challenge: 80 points (20% of your grade)	Teams will be assigned on March 28
		Due: April 25 by 4:00 p.m. (via email).

Presentations to be given during last two days of class

Teams will be presented with an ethical communication challenge. Each team will develop a response that outlines the teams' course of action in response to the challenge. Teams will be

defending their chosen course of action in class.

GRADING

Graduate course grades include A, A-, B+, B, B-, C and F. There are no grades of C+, C- or D.

Α	372-400	В-	320-331
A-	360-371	С	280-319
B+	348-359	F	279 and below
В	332-347		

The instructor will provide a warning by mid-semester to any student who appears to be on track for a C or below for the final grade.

NOTE: A grade of "B" or higher is needed to pass this course.

UNIVERSITY RESOURCES

Georgetown offers a variety of support systems for students that can be accessed on main campus or at the downtown location:

MPS Writing Resource Program (Schedule in Advance)

202.687.4246 http://writingcenter.georgetown.edu/

Academic Resource Center

202.687.8354 arc@georgetown.edu http://academicsupport.georgetown.edu

Counseling and Psychiatric Services

202.687.6985 http://caps.georgetown.edu/

Institutional Diversity, Equity & Affirmative Action (IDEAA) 202.687.4798 https://ideaa.georgetown.edu

STUDENTS WITH DISABILITIES POLICY

Students with documented disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course. Students with disabilities should contact the Academic Resource Center (202-687-8354; arc@georgetown.edu;

<u>http://academicsupport.georgetown.edu</u>) before the start of classes to allow time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your professors. You are personally responsible for completing this process officially and in a timely

manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

GEORGETOWN HONOR SYSTEM

All students are expected to maintain the highest standards of academic and personal integrity in pursuit of their education at Georgetown. Academic dishonesty in any form is a serious offense, and students found in violation are subject to academic penalties that include, but are not limited to, failure of the course, termination from the program, and revocation of degrees already conferred. All students are held to the Honor Code. The Honor Code pledge follows:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor System: To be honest in any academic endeavor, and to conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

PLAGIARISM

Stealing someone else's work is a terminal offense in the workplace, and it will wreck your career in academia, too. Students are expected to work with integrity and honesty in all their assignments. The Georgetown University Honor System defines plagiarism as "the act of passing off as one's own the ideas or writings of another." More guidance is available through the Gervase Programs at <u>http://gervaseprograms.georgetown.edu/honor/system/53377.html</u>. If you have any doubts about plagiarism, paraphrasing and the need to credit, check out <u>www.plaigiarism.org</u>.

SYLLABUS MODIFICATION

The syllabus may change to accommodate discussion of emerging topics. Also, the schedules of guest speakers may require some shifting of the agenda. The instructor will make every effort to provide as much advance notice as possible for any alterations.

Note: Additional readings and case studies may be assigned throughout the course. Readings beyond the required texts will be posted on Blackboard or distributed in class.

WEEK	IN THIS CLASS
Class 1	Beginning Our Conversation: Words & Idea
January 17	
(Tuesday)	Overview of Syllabus
	Honor Code & Resources
	Discussion: What Constitutes Ethical Public Relations Practice?
	Personal Exploration Exercise
For Next Class	Reading
	 Ethics in Public Relations: A Guide to Best Practice (p. 1-44)
	• On Course Website: Gower – Doing the Right Thing (p. 1-20)
	• On Course Website: A Framework for Thinking Ethically (p. 1-4)
	INAUGURATION DAY – NO CLASSES – JANUARY 20
Class 2	Philosophical Foundations and Practical Implications of Ethics in Your
January 24	Personal and Professional Life
(Tuesday)	
	Discussion of style, professionalism, values and ethics
	Discussion on Assignment #1 Personal Paper
For Next Class	Reading
	• Ethics in Public Relations: A Guide to Best Practice (Chapters 7-9)
	Become familiar with the following codes (on class website): Public
	Relations Society of America (PRSA), Arthur Page, American Marketing
	Association, etc.
	Assignment #1
	Personal Paper due on January 31 by 4:00 p.m. via email to
	cd926@georgetown.edu AND bring hard copy to class
Class 3	Personal Codes, Societal Codes, Professional Codes
January 31	
, (Tuesday)	A close examination of the PRSA and other related ethical frameworks
	Discussion on moral development
	Discussion on Assignment #2. In Class Creded Case Study & Applysic
	Discussion on Assignment #2: In-Class Graded Case Study & Analysis
For Next Class	Assignment #2

	 Review course content and PRSA Code to prepare for In-class Graded Case Study and Analysis on February 14 Bring laptop to class to complete and submit Assignment #2
Class 4 February 7	Writing Your Own Code of Ethics
(Tuesday)	Feedback on Assignment #1: Personal Paper
	Discussion on Assignment #5: Personal Code of Ethics
	Discussion on Assignment #3: Individual Presentations
	Sign-up Distributed for Individual Presentations Topics and Dates
For Next Class	 Reading Persuasion and Advocacy lecture materials to be posted on course website
	 Assignment #2 Prepare for In-class Graded Case Study and Analysis Bring laptop to class to complete and submit Assignment #2
	 Assignment #3 Continue preparations for Individual Presentations. All presentations are due electronically to <u>cd926@georgetown.edu</u> by 4:00 p.m. on February 28 and one hard copy should be provided to the instructor in class on the day of presentation
Class 5	Ethics in Writing: Persuasion vs. Propaganda
February 14 (Tuesday)	Discussion on Ethics of Words Used to Communicate and Motivate Action
	Guest Speaker: Persuasive Writing
	Discussion on Assignment #4: Persuasive Writing Assignment
	Sign-up Distributed for Persuasive Writing Topics
	Assignment #2: In-class Graded Case Study and Analysis
For Next Class	 Reading Ethics in Public Relations: A Guide to Best Practice (Chapter 12-13)

	Research
	 Research and bring to class 3 advertisements of impactful product and/or social marketing campaigns. Come to class prepared to present your findings.
	Assignment #3
	 Continue preparations for Individual Presentations. All presentations are due electronically to cd926@georgetown.edu by 4:00 p.m. on February 28 and one hard copy should be provided to the instructor in class on the day of presentation
	Assignment #4
	 Begin working on Persuasive Writing Assignment which is due on March 14 by 4:00 p.m.
	PRESIDENTS' DAY – NO CLASSES – FEBRUARY 20
Class 6	Ethics of Visual Culture and Advertising
February 21	
(Tuesday)	Discussion of Ethics in Visuals and Messages
For Next Class	Reading
	• Ethics in Public Relations: A Guide to Best Practice (Chapter 11)
	 Society of Professional Journalists Code of Ethics (posted on course website)
	 "The Case Against the Media by the Media" (posted on course website)
	Assignment #3
	 All presentations are due electronically to <u>cd926@georgetown.edu</u> by 4:00 p.m. on February 28 and one hard copy should be provided to the instructor in class on the day of presentation
	Assignment #4
	 Continue working on Persuasive Writing Assignment due on March 14 by 4:00 p.m.
Class 7	Ethics and the Media
February 28 <i>(Tuesday)</i>	Assignment #3: Individual Presentations (Round 1)
	Journalism ethics
	Ethics and media relations

For Next Class	Reading
	 Word of Mouth Marketing Association Code of Ethics (posted on course website)
	Research
	• Research social media policies from at least 3 different organizations. Come prepared to discuss the pros and cons of each and whether they are helpful.
	Assignment #4
	 Persuasive Writing Assignment due on March 14 by 4:00 p.m. via email to <u>cd926@georgetown.edu</u> AND bring hard copy to class
	Assignment #5
	 Continue development of Final Code of Ethics. Be prepared to email draft to <u>cd926@georgetown.edu</u> by 4:00 p.m. on March 28 in preparation for in-class peer review on April 4. Final assignment due on April 11.
	SPRING BREAK – MARCH 3-12
Class 8	Ethics in Digital and Social Media
March 14	Dealing with Activist Publics
(Tuesday)	Assignment #3: Individual Presentations (Group 2)
	Class Discussion and Case Study
For Next Class	 Reading Ethics in Public Relations: A Guide to Best Practice (Chapter 16-17)
	Assignment #5
	 Continue development of Final Code of Ethics. Be prepared to email draft to <u>cd926@georgetown.edu</u> by 4:00 p.m. on March 28 in preparation for in-class peer review on April 4. Final assignment due on April 11.
Class 9	Ethics in Corporate Communications, Corporate Social Responsibility
March 21	Campaigns and the Nonprofit Sector
(Tuesday)	Assignment #3: Individual Presentations (Group 3)
	Class Discussion and Case Studies

For Next Class	Reading
	 Association of Government Relations Professionals Code of Ethics (on course website)
	Assignment #5
	 Email draft Personal Code of Ethics to <u>cd926@georgetown.edu</u> by 4:00 p.m. on March 28 in preparation for in-class peer review on April 4. Final assignment due on April 11.
Class 10	Ethics & Public Affairs/Government Relations
March 28 <i>(Tuesday)</i>	Assignment #3: Individual Presentations (Group 4)
	Class Discussion and Case Studies
	Final Group Challenge Teams Assigned
For Next Class	Assignment #5
	Continue development of Final Code of Ethics. Final assignment due
	on April 11.
	 Review assigned peers' Final Code of Ethics and be prepared to provide feedback during in-class peer review on April 4.
	Assignment #6
	 Continue preparations for Group Team Challenge. All presentations are due electronically to <u>cd926@georgetown.edu</u> by 4:00 p.m. on April 25 and one hard copy should be provided to the instructor in class on the day of presentation
Class 11	Public Relations Ethics in Practice
April 4	
(Tuesday)	Panel Discussion with various PR practitioners
	In-Class Peer Review of Personal Codes of Ethics
For Next Class	Preparation
	 View <i>The Insider</i> and be prepared to discuss ethical implications for class discussion
	Accignment #E
	 Assignment #5 Final Personal Code of Ethics due on April 11 by 4:00 p.m. via email to
	• Final Personal Code of Ethics due on April 11 by 4.00 p.m. via email to <u>cd926@georgetown.edu</u> AND bring 1 hard copy to class on April 11

	Assignment #6
	 Continue preparations for Group Team Challenge. All presentations are due electronically to <u>cd926@georgetown.edu</u> by 4:00 p.m. on April 25 and one hard copy should be provided to the instructor in class on the day of presentation
Class 12 April 11	Putting It All Together
(Tuesday)	Class Discussion of Ethical Implications in The Insider
	Course Review
For Next Class	Assignment #6
	Continue preparations for Group Team Challenge. All presentations
	are due electronically to cd926@georgetown.edu by 4:00 p.m. on
	April 25 and one hard copy should be provided to the instructor in
	class on the day of presentation
	EASTER BREAK – APRIL 12-17
Class 13	In-class Preparation for Final Group Challenge Presentations
April 18	
(Tuesday)	
For Next Class	Assignment #6
	Final Group Challenge Presentation are due electronically to
	cd926@georgetown.edu by 4:00 p.m. on April 25 and one hard copy should
	be provided to the instructor in class on the day of presentation (April 25 and May 9)
	MANDATORY PARTICIPATION IN CLASS 14
Class 14	Final Group Challenge Presentations: Teams 1 & 2
April 25	
(Tuesday)	
For Next Class	MANDATORY PARTICIPATION IN CLASS 15
	STUDY DAYS – NO CLASSES – MAY 2-4
Class 15	Final Group Challenge Presentations: Teams 3 & 4
May 9	Complete Course Fugluetions
(Tuesday)	Complete Course Evaluations
YOU MADE IT!	